

My formal training and early career was spent as an industrial designer. This training allows me, unlike most artists, to select the most appropriate material available and best process to express myself and my ideas. My deep interest in mechanics, science and nature are the central themes in my work. Whether it's through the pose of a human figure or the hydro-mechanics and motion I try to capture in metal, it's always there. The world around me -truly everything I see as I pass through each day, is my inspiration and ultimately finds it's way into my work.

Christopher Erney

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## Notable Commissions (Partial list)

- 2014 Wounded Warrior Ctr/Walter Reed, "Nature" stainless steel on painted panels, three 40" x 40" Bethesda, MD
- 2014 The New Franciscan Church, bronze figure of "Gabriel," (in process) two life-sized, Centreville, VA
- 2013 The Geo. Washington Masonic National Memorial, resin relief, "State Seals," fifty-two 12" D, Alexandria, VA
- 2013 Arlington County Parks & Recreation Department, bronze relief, "Fort Ethan Allen", 3' x 3' x 3", Arlington, VA
- 2013 United States Air Force, bronze relief, "William A. Davidson", 14" H, Pentagon, Arlington, VA
- 2012 Mount Vernon Ladies' Association, bronze portrait, "Ann Cunningham Medal", 12" Dia, Mount Vernon, VA
- 2012 Mount Vernon Ladies' Association, bronze plaque, "The Mount Vernon Mansion", 12" Dia, Mount Vernon, VA
- 2010 The George Washington National Masonic Memorial, bronze relief " 1910 Crest", 4ft x 3ft, Alexandria, VA
- 2009 The George Washington National Masonic Memorial, portrait of Washington, 7ft W x 10ft H, Alexandria, VA
- 2006-2009 Painted longest mural in U.S., "Life and Legacy of Washington", 10ft H x 1,200ft W, Alexandria, VA
- 2008 The New Franciscan Church, sculpted bust of Dr Lewis-Leach, Archbishop, Life-sized Bronze, Centreville, VA
- 2006 Potomac Hospital, Designed/created metal outdoor sculpture, "Bridges", 3ft H x 15ft W, Woodbridge, VA
- 2006 U.S. Treasury Dept., Designed/sculpted new version of "U.S. Treasury Seal", 3ft W x 4ft H, Washington, DC
- 2005 Potomac Hospital, Designed/created 17 metal sculptures, size varied: 2 ft W -24ft W, Woodbridge, VA
- 2004 National Trust Foundry/U.S. State Dept, "U.S. Embassy Seal," cast aluminum, 40" D, Locations world-wide
- 2003 (Private Client) Designed/sculpted "Allegory of Night," hydrocal, 30 inch H x 12ft W triptych, Great Falls, VA
- 2001 National Trust Foundry/USOC, sculpted U.S. Olympic trophy, "FREEDOM" bronze, 20" H, CO Springs, CO

## Exhibits and Special Presentations (Partial List)

- 2010 The Morrison House Presents: exhibit and featured speaker, Alexandria, VA
- 2008 International Artist's SALON 2008: exhibit and featured speaker, Aarhus, Denmark
- 2006 NIMETO Design School: sculpture casting instructor, Utrecht, Netherlands
- 2006 Escher in the Palace Museum: Instructor for "Life Casting" The Haag, Netherlands
- 2002 National Capitol Historic Society, bronze replica "Freedom" displayed, "FREEDOM" Show, Washington, DC

## Awards, Notable Memberships, and Awards By Jury (Partial list)

- 2014 Elected President of the Torpedo Factory Artists Association
- 2011 Finalist for Charles H. Houston Memorial, selected top 3 out of 61 international artist teams, Alexandria, VA
- 2010 Finalist for Mark Center Transportation Center Sculpture, Alexandria, VA
- 2006 Featured Artist at the international artist conference "SALON" in Utrecht, Netherlands
- 2005 Inducted into the international artist association "SALON" located in Den Haag, Netherlands

## Clients

**Partial VA/DC/MD List:** Walter Reed Medical Center, The U.S. Airforce, The U.S. Treasury, Boeing, Dyncorp, The Mount Vernon Ladies' Association, Blackbird Technologies, Arlington Co Parks and Recreation Department, The United States Olympic Committee, TerreStar International, Roku Technologies, The National Trust Foundry

## Education

- 1991 Stone Carving with the Masters of Washington's National Cathedral, NOVA CC, Manassass, VA
- 1989 Bachelor of Science, Industrial Design, University of the Arts, Philadelphia, PA